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OIL PAINTINGS

FROM THE ESTATE OF

BENJAMIN EGGLESTON

AND THE COLLECTION OF

E. L. SAUNDERS, Esq.

DURLSTON, ST. ALBAN'S, ENGLAND

WITH ADDITIONS

PUBLIC SALE No. 1547

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, APRIL 15TH, 1937

AT 8 O'CLOCK

Plaza Art Auction Galleries, Inc.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

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E. L. SAUNDERS, Esq.

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TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, APRIL 15TH, 1937

AT 8 O'CLOCK

ON EXHIBITION

SUNDAY, APRIL 11TH, 1937, *from* 2 TO 5 P. M.
And continuing daily until evening of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, APRIL 15TH, 1937

AT 8 O'CLOCK

BENJAMIN EGGLESTON
AMERICAN

1. *STUDY OF A NUDE*
Signed. Size: 14 x 14 inches

BENJAMIN EGGLESTON
AMERICAN

2. *MORNING LIGHT*
Signed. Size: 12 x 16 inches

BENJAMIN EGGLESTON
AMERICAN

3. *HUNTERS MOON*
Signed. Size: 9 x 10 inches

BENJAMIN EGGLESTON
AMERICAN

4. *LANDSCAPE*
Signed. Size: 8 x 11 inches

BENJAMIN EGGLESTON
AMERICAN

5. *FIGURE*
Signed. Size: 9 x 10 inches

[NUMBER 87]

NORWICH SCHOOL

6. *LANDSCAPE WITH FIGURES ON A ROAD*
Panel: 9 x 12 inches

DAVID JOHNSON, N.A.
AMERICAN: 1827-1908

7. *LAKE GEORGE*
Signed with initials. Size: 10 x 16 inches

JOHANN M. CULVERHOUSE
DUTCH: XIX CENTURY

8. *HOLLAND LANDSCAPE WITH FIGURES SKATING*
Signed and dated 1854. Size: 21 x 29 inches

A. D. SHATTUCK, N.A.
AMERICAN: 1832-

9. *SCENE AT SULPHUR SPRINGS, VIRGINIA*
Size: 10 x 16 inches
Signed with initials and dated 1888.

FRANZ DE PAULA FERG
AMERICAN: 1689-1740

10. *FIGURES AT A FOUNTAIN*
Metal: 7 x 6 inches

GEORGE HENRY LAPORTE
ENGLISH: -1873

11. *IN FULL CRY*
Signed and dated 1860. Size: 20 x 24 inches

ITALIAN SCHOOL, XVII CENTURY

12. *ST. JOHN*

Size: 32 x 24 inches

NORWICH SCHOOL

13. *LANDSCAPE WITH HORSES*

Size: 15 x 20 inches

DAVID JAMES

ENGLISH: CONTEMPORARY

14. *TAKING TO THE BREEZE*

Signed. Size: 20 x 30 inches

NORWICH SCHOOL

15. *LANDSCAPE WITH FIGURES*

Panel 13 x 22 inches

J. BEARD

ENGLISH: CONTEMPORARY

16. *FORDING THE STREAM*

Signed. Size: 24 x 38 inches

WILLIAM H. CROME

ENGLISH: XIX CENTURY

17. *A NORWICH LANDSCAPE*

Signed and dated 1833. Size: 14 x 20 inches

[NUMBER 93]

A. C. HAVELL
ENGLISH: CONTEMPORARY

18. *ROLLING HIM OVER*
Signed. Size: 14 x 24 inches

HERMAN HERZOG
AMERICAN: 1832-1932

19. *WATERFALL IN NORWAY*
Signed. Size: 30 x 25 inches

BENJAMIN EGGLESTON
AMERICAN

20. *AUTUMN MORNING*
Signed. Size: 14 x 16 inches

BENJAMIN EGGLESTON
AMERICAN

21. *OCTOBER WOODS*
Signed. Water Color: 9 x 11 inches

BENJAMIN EGGLESTON
AMERICAN

22. *MOON RISE IN OLD LYME*
Signed. Size: 9 x 11 inches

BENJAMIN EGGLESTON
AMERICAN

23. *SHOWERY WEATHER*
Signed. Size: 9 x 11 inches

BENJAMIN EGGLESTON
AMERICAN

24. *JUST A BOY*
Signed. Size: 14 x 12 inches

A. C. HAVELL
ENGLISH: CONTEMPORARY

25. *FORRARD AWAY*
Signed. Size: 14 x 24 inches

JOHN NEAGLE, N.A.
AMERICAN: 1796-1865

26. *HEAD OF A MAN* (Copy after Luca Giordano.)
Signed and dated 1827. Size: 19 x 15 inches

JOHN DOWNMAN, R.A.
ENGLISH: 1750-1824

27. *PORTRAIT OF LADY TEMPLETON*
Water Color Oval: 8 x 6½ inches

GEORGE MORLAND
ENGLISH: 1763-1804

28. *THE GIPSY FAMILY*
Size: 15 x 12 inches

AMERICAN SCHOOL

29. *PORTRAIT OF GEORGE WASHINGTON*
Panel: 28 x 22 inches

[NUMBER 94]

CORNELIS POELENBURGH
DUTCH: 1586-1667

30. *ARCHITECTURAL RUINS WITH FIGURES IN FOREGROUND*
Panel: 15 x 12 inches

BENJAMIN WEST (After)
AMERICAN: 1738-1820

31. *DEATH OF WOLFE*
Metal: 19 x 24 inches

CARLE VAN LOO (STUDIO OF)
FRENCH: 1705-1765

32. *PORTRAIT OF FRENCH PRINCESS*
Size: 29 x 24 inches

DUNN
AMERICAN SCHOOL

33. *MARINE "AMERICAN EAGLE"*
Signed. Size: 24 x 36 inches

ARTHUR MEADOWS
ENGLISH: XIX CENTURY

34. *LANDSCAPE WITH VILLAGE IN THE DISTANCE*
Signed. Size: 20 x 30 inches

DAVID JOHNSON, N.A.
AMERICAN: 1827-1908

35. *CATNIP ISLAND, NEAR GREENWICH, CONNECTICUT*
Size: 22 x 35 inches
Signed with initials and dated '79.

ANGELICA KAUFMANN
ENGLISH: 1741-1807

36. *CLASSICAL FIGURES*
Copper Oval: 7½ x 6 inches

FRENCH SCHOOL, XVII CENTURY

37. *LANDSCAPE WITH NATURAL BRIDGE AND FIGURES*
Size: 36 x 43 inches

JOHN THOMAS SERRES
ENGLISH: 1759-1825

38. VIEW OF MOLA-DE-GAETTA
Signed. Size: 12 x 17 inches

BENJAMIN EGGLESTON
AMERICAN

39. *PEONIES*
Signed. Size: 25 x 30 inches

BENJAMIN EGGLESTON
AMERICAN

40. *AUTUMN HILLSIDE*
Signed. Size: 28 x 24 inches

BENJAMIN EGGLESTON
AMERICAN

41. *PEONIES*
Signed. Size: 24 x 20 inches

[NUMBER 97]

BENJAMIN EGGLESTON
AMERICAN

42. *SHYLOCK*
Signed. Size: 20 x 16 inches

BENJAMIN EGGLESTON
AMERICAN

43. *STILL LIFE*
Signed. Size: 12 x 16 inches

GEORGE MORLAND
ENGLISH: 1763-1804

44. *THE APPROACHING STORM*
Size: 16 x 20 inches

ROBERT LEFEVRE
FRENCH: 1756-1830

45. *PORTRAIT OF LOUIS XVI*
Portrait of Count Artois later Charles X.
Signed and dated 1791. Pair: 9½ x 8 inches

NICOLAS DE LARGILLIERE
FRENCH: 1656-1746

46. *PORTRAIT OF MME. DE FONTANGES*
Oval: 33½ x 27½ inches
Collection of the Marquis de Reubel.
Collection of Rodman Wanamaker.

ADAM S. BARLAND
ENGLISH: FL. 1843-1863

47. *LANDSCAPE WITH FIGURES*
Size: 25 x 30 inches

SIR JOHN WATSON GORDON, P.R.S.A.
SCOTTISH: 1790-1864

48. *PORTRAIT OF DR. WOOD*
Size: 30 x 25 inches

NICOLAS BERGHEM
DUTCH: 1620-1683

49. *LANDSCAPE WITH RUINS AND FIGURES*
Size: 23 x 27 inches

BENJAMIN EGGLESTON
AMERICAN

50. *SENTINELS*
Signed. Size: 23 x 18 inches

BENJAMIN EGGLESTON
AMERICAN

51. *REPOSE OF MODEL*
Signed. Size: 14 x 12 inches

BENJAMIN EGGLESTON
AMERICAN

52. *MORNING SUNLIGHT*
Signed. Size: 12 x 16 inches

BENJAMIN EGGLESTON
AMERICAN

53. *BILLY*
Signed. Size: 14 x 12 inches

[NUMBER 103]

BENJAMIN EGGLESTON
AMERICAN

54. *AUTUMN SUNLIGHT*
Signed. Size: 14 x 16 inches

SIR GODFREY KNELLER
ENGLISH: 1646-1723

55. *HEAD OF A LADY*
Oval: 30 x 25 inches

ALEXANDER NASMYTH
ENGLISH: 1758-1840

56. *LANDSCAPE WITH COTTAGE, FIGURES AND ANIMALS*
Size: 27 x 33 inches

THOMAS WYCK
DUTCH: 1616-1677

57. *THE REST AFTER THE HUNT*
Size: 26 x 33 inches

ENGLISH SCHOOL, XVII CENTURY

58. *PORTRAIT OF WILLIAM, III*
PORTRAIT OF QUEEN MARY
Pair: 30 x 20 inches

JOHN DICK
ENGLISH: CIRCA 1800

59. *ACTION BETWEEN "NYMPH" AND "CLEOPATRA"*
Signed and dated 1813. Size: 25 x 42 inches

JOHN HOPPNER, R.A.
ENGLISH: 1758-1810

60. *PORTRAIT OF A GENTLEMAN*
Size: 30 x 25 inches

ENGLISH SCHOOL, 1830

61. *PORTRAIT OF A LADY*
Size: 30 x 25 inches

COLIN GRAME
ENGLISH: XIX CENTURY

62. *WAITING FOR MASTER*
Signed and dated 1891. Size: 24 x 36 inches

N. FIELDING
ENGLISH: CIRCA 1800

63. *RIVER SCENE WITH BUILDINGS AND FIGURES*
Signed. Size: 22 x 30 inches

THOMAS STOTHARD, R.A.
ENGLISH: 1755-1834

64. *THE PRINCE OF WALES, AFTERWARDS GEORGE IV, GREETING CAROLINE OF BRUNSWICK*
Size: 24 x 20 inches

SAWREY GILPIN, R.A.
ENGLISH: 1733-1807

65. *SIRE, MARE AND FOAL IN A LANDSCAPE*
Signed and dated 1775. Size: 25 x 30 inches

[NUMBER 104]

ENGLISH SCHOOL, XVIII CENTURY

66. *LANDSCAPE WITH FIGURES*

Size: 25 x 30 inches

FRENCESCO MOLA

ITALIAN: 1612-1668

67. *THE CREATION OF ADAM*

Size: 13 x 16 inches

JOHN KIRBY

ENGLISH: 1716-1772

68. *LANDSCAPE WITH FIGURES PROMENADING*

Size: 31 x 43 inches

BENJAMIN EGGLESTON

AMERICAN

69. *STORM CLOUD*

Signed. Water Color: 11 x 15 inches

BENJAMIN EGGLESTON

AMERICAN

70. *AT OLD LYME*

Signed. Size: 11 x 13 inches

BENJAMIN EGGLESTON

AMERICAN

71. *THE BATH*

Signed. Size: 10 x 10 inches

BENJAMIN EGGLESTON
AMERICAN

72. *SUN BATHER*
Signed. Size: 9 x 8 inches

BENJAMIN EGGLESTON
AMERICAN

73. *WOOD NYMPTH*
Signed. Size: 10 x 9 inches

J. C. MAGGS
ENGLISH: XIX CENTURY

74. *THE BURY ST. EDMUNDS AND LONDON COACH*
Size: 30 x 43 inches

DANIEL MACLISE, R.A.
ENGLISH: 1811-1870

75 *CHOICE OF HERCULES*
Size: 41 x 50 inches
Exhibited at Royal Academy Exhibition of Old Masters in 1872.

JOHN ZOFFANY, R.A.
ENGLISH: 1733-1810

76. *FIGURE COMPOSITION*
Signed. Size: 20 x 16 inches

L. PERCY SMYTHE, R.A.
ENGLISH: 1840-1918

77. *FISHERFOLK ON THE BEACH*
Size: 30 x 40 inches

[NUMBER 105]

ALFRED VICKERS
ENGLISH: 1786-1868

78. *MARINE WITH SAILBOAT*
Signed and dated 1861. Panel: 12 x 20 inches

MAUD EARL
ENGLISH: CONTEMPORARY

79. *TERRIERS*
Signed and dated 1894. Size: 18 x 24 inches

BENJAMIN EGGLESTON
AMERICAN

80. *ROSES*
Signed. Size: 14 x 10 inches

BENJAMIN EGGLESTON
AMERICAN

81. *REPOSE*
Signed. Size: 7 x 5 inches

BENJAMIN EGGLESTON
AMERICAN

82. *ECHOES*
Signed. Size: 8 x 9 inches

BENJAMIN EGGLESTON
AMERICAN

83. *FISHING*
Signed. Size: 8 x 10 inches

BENJAMIN EGGLESTON
AMERICAN

84. *MARINE*
Signed. Size: 8 x 9 inches

JOHN DEARMAN
ENGLISH: -1857

85. *LANDSCAPE WITH COTTAGE, FIGURES, HORSES, ETC.*
Signed. Size: 18 x 26 inches

SIR WILLIAM BEECHEY, R.A.
ENGLISH: 1753-1839

86. *PORTRAIT OF MRS. CARFAX*
Size: 30 x 25 inches

FLEMISH SCHOOL, XVIII CENTURY

87. *LANDSCAPE WITH HUNTSMEN*
Size: 38 x 52 inches

[ILLUSTRATED ON PAGE 4]

E. C. WILLIAMS
ENGLISH: FL. 1840-1864

88. *LAKE SCENE WITH FIGURES IN FOREGROUND*
Size: 16 x 20 inches

WILLIAM JAMES MULLER
ENGLISH: 1812-1845

89. *MILL AT WESTBURY*
Signed. Size: 12 x 21 inches

[NUMBER 107]

WILLIAM SHAYER, SR.
ENGLISH: 1788-1879

90. *MILKING TIME*
Signed. Size: 39 x 32 inches

ALAN RAMSAY, R.A.
ENGLISH: 1713-1784

91. *PORTRAIT OF GEORGE III. IN CORONATION ROBES*
Size: 30 x 19½ inches

EDMUND BRISTOW
ENGLISH: 1787-1876

92. *SNARING RABBITS*
Size: 20 x 24 inches

FRANCIS LEMUEL ABBOTT
ENGLISH: 1760-1803

93. *PORTRAIT OF A GENTLEMAN*
Size: 30 x 25 inches
[ILLUSTRATED ON PAGE 7]

GEORGE HENRY HARLOW
ENGLISH: 1787-1819

94. *PORTRAIT OF A GENTLEMAN*
Size: 29 x 24 inches
[ILLUSTRATED ON PAGE 10]

MATHER BROWN
AMERICAN: 1761-1831

95. *PORTRAIT OF CATHERINE BEDINGFELD*
Size: 30 x 25 inches

RICHARD ANSDELL, R.A.
ENGLISH: 1815-1885

96. *WAITING FOR MASTER*
Signed with initials. Size: 20 x 24 inches

JOHN KIRBY
ENGLISH: 1716-1772

97. *LANDSCAPE WITH FIGURES IN FOREGROUND*
Size: 34 x 30 inches

[ILLUSTRATED ON PAGE 13]

BENJAMIN EGGLESTON
AMERICAN

98. *GYPSY QUEEN*
Signed. Size: 10 x 9 inches

BENJAMIN EGGLESTON
AMERICAN

99. *GERONIMO*
Signed. Size: 10 x 9 inches

BENJAMIN EGGLESTON
AMERICAN

100. *THE LANDLORD*
Signed. Size: 10 x 9 inches

BENJAMIN EGGLESTON
AMERICAN

101. *ORATORY*
Signed. Size: 8 x 9 inches

[NUMBER 108]

BENJAMIN EGGLESTON
AMERICAN

102. *WATERFALL*
Signed. Size: 20 x 16 inches

RICHARD WESTALL, R.A.
ENGLISH: 1765-1836

103. *PORTRAIT OF WILLIAM ALWYN, ESQ.*
Panel: 32 x 23 inches

[ILLUSTRATED ON PAGE 16]

RICHARD WILSON, R.A.
ENGLISH: 1713-1782

104. *LANDSCAPE WITH YOUNG FOLK FISHING*
Size: 33 x 42 inches

[ILLUSTRATED ON PAGE 19]

GEORGE ROMNEY
ENGLISH: 1734-1802

105. *PORTRAIT OF JOHN FLAXMAN, R.A. MODELING THE BUST OF WILLIAM HAYLEY*
Size: 29 x 23 inches

[ILLUSTRATED ON PAGE 22]

NICHOLAS POCOCK
ENGLISH: 1741-1821

106. *LANDSCAPE WITH CATTLE*
Signed and dated 1807. Size: 25 x 30 inches

D. HEINS
ENGLISH: XVIII CENTURY

107. *PORTRAIT OF A LADY*
Signed and dated 1747. Size: 30 x 25 inches

[ILLUSTRATED ON PAGE 25]

SAMUEL BOUGH
SCOTTISH: 1822-1878

108. *ON THE DERWENT, VALE OF KESWICK*
Signed. Size: 31 x 56 inches

[ILLUSTRATED ON PAGE 28]

WILLIAM T. RICHARDS, N.A.
AMERICAN: 1833-1905

109. *A PENNSYLVANIA LANDSCAPE*
Signed and dated 1857. Size: 17 x 24 inches

FRANCIS COTES, R.A.
ENGLISH: 1726-1770

110. *PORTRAIT OF THOMAS KING, ESQ.*
Size: 30 x 25 inches

[ILLUSTRATED ON PAGE 31]

BOUTS AND BOUDEWYNS
FLEMISH: XVII CENTURY

111. *FISHERFOLK ON BEACH*
Size: 18 x 24 inches

JOHN RUSSELL, R.A.
ENGLISH: 1745-1806

112. *PORTRAIT OF A WOMAN AS MAGDALENE*
Signed and dated 1802. Size: 36 x 28 inches

[NUMBER 110]

THOMAS YATES
ENGLISH: -1796

113. *SHIPPING IN A BREEZE OFF A PORT*
Signed and dated 1790. Size: 24 x 33 inches

GASPAR PIETER VERBRUGGEN
DUTCH: 1664-1730

114. *STILL LIFE—FLOWERS WITH A MEDALLION CENTER*
Size: 45 x 32 inches

[ILLUSTRATED ON PAGE 34]

BENJAMIN EGGLESTON
AMERICAN

115. *GAY SIXTIES*
Signed. Size: 10 x 9 inches

BENJAMIN EGGLESTON
AMERICAN

116. *MOTHER AND CHILD*
Signed. Size: 10 x 8 inches

BENJAMIN EGGLESTON
AMERICAN

117. *IN CONFERENCE*
Signed. Size: 30 x 34 inches

BENJAMIN EGGLESTON
AMERICAN

118. *SOLITUDE*
Signed. Size: 8 x 6 inches

BENJAMIN EGGLESTON
AMERICAN

119. *THE GRANDMOTHERS*
Signed. Size: 34 x 40 inches

SIR MARTIN ARCHER SHEE, P.R.A.
ENGLISH: 1769-1850

120. *PORTRAIT OF JOHN FAWCETT*
Size: 30 x 25 inches

[ILLUSTRATED ON PAGE 37]

NORWICH SCHOOL

121. *LANDSCAPE WITH STREAM, FIGURES AND HORSES*
Size: 28 x 36 inches

PATRICK NASMYTH
SCOTTISH: 1787-1831

122. *LANDSCAPE WITH COTTAGE AND FIGURES*
Signed. Size: 31 x 43 inches

HENRY PICKERING
ENGLISH: 1728-1760

123. *PORTRAIT OF PETER JOHNSON, RECORDER OF YORK*
Signed and dated 1752. Size: 50 x 40 inches

CLAES CLEAS WOU
DUTCH: XVII CENTURY

124. *DUTCH MAN-OF-WAR*
Panel: 16 x 25 inches
Exhibited at Baltimore Museum, 1929.

[NUMBER 114]

HARLOW (SCHOOL OF)
ENGLISH: 1787-1819

125. *PORTRAIT OF A LADY AT A SPINET*
Size: 36 x 28 inhces

JOHAN GEORG ZIESENIS
DANISH: 1716-1777

126. *PORTRAIT OF KARL FREDRIC VON BODEN*
Size: 34 x 26 inches
Signed and dated 1755 on back of canvas.

BENJAMIN EGGLESTON
AMERICAN

127. *THE CITY*
Signed. Size: 34 x 30 inches

BENJAMIN EGGLESTON
AMERICAN

128. *PEONIES*
Signed. Size: 25 x 30 inches

BENJAMIN EGGLESTON
AMERICAN

129. *MY BACK WINDOW*
Signed. Size: 25 x 30 inches

BENJAMIN EGGLESTON
AMERICAN

130. *PEONIES*
Signed. Size: 20 x 24 inches

BENJAMIN EGGLESTON
AMERICAN

131. *THE REFUGEES*
Signed. Size: 26 x 32 inches

BENJAMIN EGGLESTON
AMERICAN

132. *THE LITTLE BOUQUET*
Signed. Size: 17 x 13 inches

WILLIAM HOGARTH (ATTRIBUTED)

133. *FESTIVE GARDEN SCENE AND FIGURES*
Panel: 20 x 25 inches

G. BATTISTI SALVI (ATTRIBUTED)

134. *GROUP OF THREE FIGURES*
Size: 30 x 40 inches

JOHN KIRBY
ENGLISH: 1716-1772

135. *CLASSICAL LANDSCAPE WITH FIGURES IN FOREGROUND*
Size: 50 x 40 inches

ARTIST UNKNOWN
FLEMISH SCHOOL

136. *THE HOLY FAMILY*
Size: 18 x 14 inches

[NUMBER 120]

CHARLES F. CERAMANO
BELGIAN: XIX CENTURY

137. *SHEPHERDESS AND SHEEP*
Signed. Size: 28 x 40 inches

STEPHEN ELMER, A.R.A.
ENGLISH: -1796

138. *PARTRIDGES*
Size: 28 x 36 inches

SPANISH SCHOOL, XVII CENTURY

139. *HEAD OF A MAN*
Size: 23 x 20 inches

TIEPOLO
ITALIAN: 1696-1770

140. *THE ASSUMPTION OF THE VIRGIN*
Size: 41 x 30 inches

W. T. VAN STARKENBORGH
AMERICAN: 1822-1895

141. *THE END OF THE DAY*
Signed and dated 1848. Panel: 17 x 22 inches

G. WIEGAND

142. *LANDSCAPE*
Signed. Size: 8 x 10 inches

C. D. HUNT

143. *THE WOODS*
Signed. Size: 7 x 5 inches

F. C. OLIVER

144. *MELTING SNOW*
Signed. Size: 14 x 17 inches

F. R. GREEN

145. *BRIGHTON BEACH*
Signed. Size: 8 x 10 inches

ARTHUR DAWSON

146. *OVER THE HILLTOP*
Signed. Size: 14 x 17 inches

RENAUD

147. *SLEEPING SHEPHERDESS*
Signed. Size: 34 x 46 inches

D'ARPINO
ITALIAN: XVII CENTURY

148. *THE ANNUNCIATION*
Size: 27 x 20 inches

ENOCH SEEMENN
POLISH: 1694-1744

149. *PORTRAIT OF A LADY*
Signed. Size: 58 x 46 inches

JAN WEENIX
DUTCH: XVII CENTURY

150. *STILL LIFE—GAME AND FRUIT*
Size: 25 x 30 inches

HERMANN HERZOG
AMERICAN: 1832-1932

151. *A NORWEGIAN FJORD*
Signed. Size: 20 x 26 inches

GEORGE MORLAND
ENGLISH: 1763-1804

152. *DOGS IN A LANDSCAPE*
Signed. Size: 18 x 24 inches

MURILLO (SCHOOL OF)
(SPANISH: 1618-1682)

153. *MADONNA AND CHILD*
Size: 32 x 40 inches

HENDRIK SORGH
DUTCH: 1611-1670

154. *INTERIOR WITH FIGURES*
Signed with initials. Panel: 22 x 28 inches

VENETIAN SCHOOL, XVII CENTURY

155. *MADONNA AND CHILD*
Size: 29 x 22 inches

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